

31st ANNUAL

Official Program

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**MADISON SQUARE GARDEN
8:30 P.M. WEDNESDAY
SEPTEMBER 29, 1965**

Sponsored by THE NEWS WELFARE ASSOCIATION, INC.

THE HARVEST MOON BALL

TONIGHT MARKS ANOTHER MILESTONE in the gay, colorful annals of the Harvest Moon Ball. This is the 31st annual championship Finals and THE NEWS Welfare Association, Inc., sponsor of the event, welcomes all dance enthusiasts to a program dedicated to the fine art of ballroom performance.

We wish to thank all those who have played a part in this evening's success with a special nod to the talented dancers, not only those competing tonight but also those who took part in the preliminaries. Hats off, too, to the musicians, the entertainers and the judges who presided over the competitions.

Again as in past years, the net proceeds of the Harvest Moon Ball will be contributed to charity. Over a period of years, similar contributions by THE NEWS Welfare Association total \$1,268,248.41.

THE NEWS WELFARE ASSOCIATION, INC.

PRIZES

To the victors belong the spoils—in dancing as well as other fields. And to the victors tonight goes the lion's share of the \$6,950 bounty of prizes.

The first prize winners in each dance division will share in a \$2,000 group contract for an appearance on the Ed Sullivan Show on the CBS-TV network. Of this sum, the contract stipulates the All-Round Champions receive \$750, the five other championship teams, \$250 each.

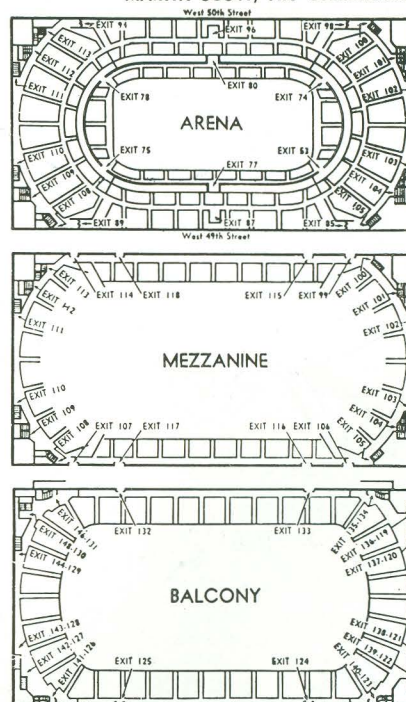
Each championship couple also wins \$450 in cash with the All-Round Champions qualifying for an additional \$750.

Second and third place teams in each dance also share in the prize bounty. Each member of a second place team will receive a gift certificate worth \$75; each member of a third place team, a gift certificate worth \$50.

As a final touch, all couples competing here tonight will be presented with engraved gold medals.

FIRE NOTICE—Look around and choose the nearest exit to your seat. In case of fire, walk (DO NOT RUN) to that exit. Don't try to beat your neighbor to the street.

MARTIN SCOTT, Fire Commissioner



PROGRAM

"THE STAR-SPANGLED BANNER"

OVERTURE:

"Shine On, Harvest Moon"

INTRODUCTION

Master of Ceremonies JOHN TILLMAN

Announcer . . . PAT CURRAN

PARADE OF THE DANCERS
HARVEST MOON BALL FINALS

1. Fox Trot
2. Tango
3. Polka
4. Rumba
5. Jitterbug Jive
6. Viennese Waltz

ALL-ROUND BALLROOM CHAMPIONS
FINALE

"Auld Lang Syne"



JOHN TILLMAN



TED MAKSYMOWICZ



TONY CABOT



ARGUESO

FOR YOUR



BOBBY VINTON



TOTIE FIELDS



DAMITA JO

ENTERTAINMENT . . .



KILLER JOE PIRO and partner



SOUPY SALES



MYRON COHEN

The lists of competing teams are arranged in groups

Fox Trot

Music by *Tony Cabot*

1. Valeria Pastyik and Mario Mentrasti
2. Lynn Marlatt and Brent Spengler
3. Rosemarie Genovese and Edward Grabarek
4. Dolores and Joseph Avaltroni
6. Jean and Don Lee
7. Nola and Pat Vezzuto
8. Eve and Tom Landolfi
9. Maureen Meehan and Michael Catino
5. Nora and Albert Tomai
10. Josephine and Nicholas Nuzzi
11. Carol and John Pavone
12. Phyllis and Guido D'Alesandro

My Selection	Judges' Selection
First <u>#6-76</u>	First _____
Second <u>#2-</u>	Second _____
Third <u>#4-</u>	Third _____

Polka

Music by *Ted Maksymowicz*

16. Matilda Garczynski and Paul Shotter
18. Janet and Frank Marut
21. Alice Nesteruk and Fred Sokolowski
24. Lydia Lewandowski and Jimmy Kowalski
17. Mary Ann and Pfc. Joseph F. Smykla, Jr.
19. Christine and Stanley Trukafka
23. Lovey Kincheloe and John Rymaszewski
26. Carol and Stanley Pelc
20. Urusla Bestecka and Jan Kostrobala
22. Victoria Smolenski and John Gorczynski
25. Emily and Bill Alexander
27. Mary Rogowski and Roger Ochs

My Selection	Judges' Selection
First _____	First <u>20-83</u>
Second _____	Second <u>17-77</u>
Third _____	Third <u>23-74</u>

Tango

Music by *Argueso*

4. Dolores and Joseph Avaltroni
9. Maureen Meehan and Michael Catino
12. Phyllis and Guido D'Alesandro
13. Carol Yannarelli and Chester Parks
2. Lynn Marlatt and Brent Spengler
5. Nora and Albert Tomai
8. Eve and Tom Landolfi
14. Theresa Haloskie and Dom Mucci
3. Rosemarie Genovese and Edward Grabarek
6. Jean and Don Lee
10. Josephine and Nicholas Nuzzi
15. Mary and Sal Pisano

My Selection	Judges' Selection
First <u>4</u>	First <u>4</u>
Second _____	Second <u>2</u>
Third _____	Third <u>8</u>

Rumba

Music by *Argueso*

1. Valeria Pastyik and Mario Mentrasti
3. Rosemarie Genovese and Edward Grabarek
5. Nora and Albert Tomai
11. Carol and John Pavone
2. Lynn Marlatt and Brent Spengler
8. Eve and Tom Landolfi
10. Josephine and Nicholas Nuzzi
12. Phyllis and Guido D'Alesandro
4. Dolores and Joseph Avaltroni
6. Jean and Don Lee
9. Maureen Meehan and Michael Catino
38. Sally and Anthony Tonto

My Selection	Judges' Selection
First _____	First <u>2</u>
Second _____	Second <u>8</u>
Third _____	Third <u>3</u>

4
2 87
6-32
65 61

11-58
8
4 56

18-60
26-73
20

s in the order in which each group will dance.

Jitterbug Jive

Music by Tony Cabot

29. Yvell Richardson and William Powell
32. Kim Harrison and Gregory Arnold
35. Thelma Grant and Richard Harris
30. Maxine McDuffie and Edward Birchmore
33. Clementine Thomas and James Benton
36. Laverne Seabrook and Robert Hampton
31. Deborah Brown and Abe Williams
34. Crystal Johnson and Wilbur Gourdine
37. Gwen Seward and Rudy Nelson

My Selection	Judges' Selection
First <u>37</u>	First <u>37</u>
Second <u>29</u>	Second <u>36</u>
Third <u>30</u>	Third <u>34</u>

Viennese Waltz

Music by Argueso

2. Lynn Marlatt and Brent Spengler
7. Nola and Pat Vezzuto
12. Phyllis and Guido D'Alesandro
28. Fina and Frank Balinski
4. Dolores and Joseph Avaltroni
5. Nora and Albert Tomai
6. Jean and Don Lee
14. Theresa Haloskie and Dom Mucci
3. Rosemarie Genovese and Edward Grabarek
8. Eve and Tom Landolfi
9. Maureen Meehan and Michael Catino
11. Carol and John Pavone

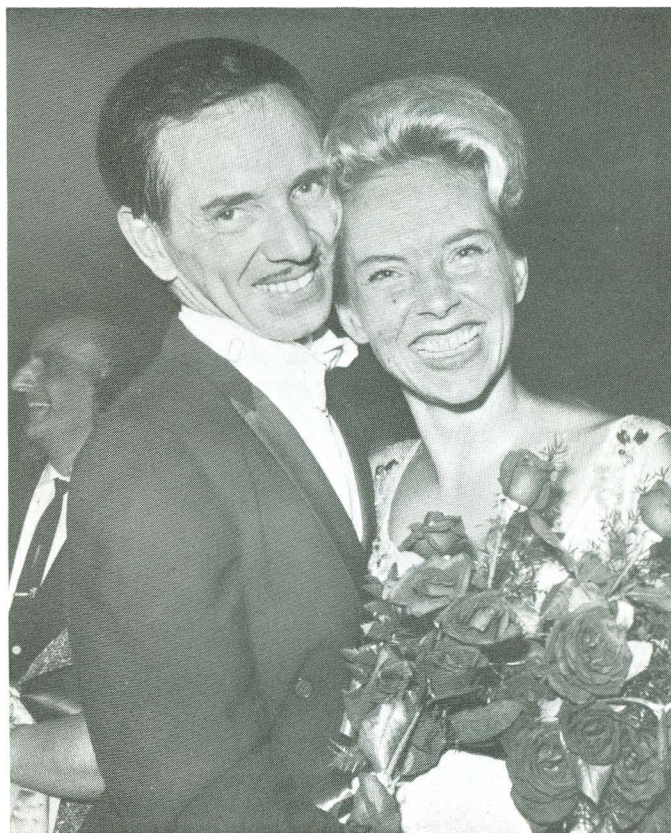
My Selection	Judges' Selection
First _____	First <u>8</u>
Second _____	Second <u>14</u>
Third _____	Third <u>3</u>

All-Round Champions

My Selection 4

Judges' Selection 6

LILLIAN and GIL VITAGLIONE
1964 All-Round Champions





NORA and AL TOMAI at Roseland Dance City



MAUREEN MEEHAN and MICHAEL CATINO
at Roseland Dance City



VICTORIA SMOLENSKI and JOHN GORCZYNSKI
at Arlington Hall

Dancing in the Preliminaries

The dance couples competing tonight are the survivors of eliminations held at various dance centers throughout the city. Here are some of the couples in action as they danced in the preliminaries.



MARY ROGOWSKI and ROGER OCHS
at Arlington Hall



TERRY HALOSKIE
and DOM MUCCI
at Roseland Dance City



EVE and TOM LANDOLFI
at Roseland Dance City

JUDGING

In grading the contestants, the judges will allot points on the following basis: 1 to 5 points for poor; 6 to 10 for fair, 11 to 15 for good; 16 to 20 for excellent. There will be one judge for each of the following categories: (1) posture and appearance (2) rhythm and tempo (3) execution (4) variety (5) general proficiency.

Ballroom Judges



FRED FROBOSE
Nutley, N. J.

Member of the New York Society of Teachers of Dancing



JOAN VOORHEES
Millburn, N. J.

Area 1 vice president of the national Dance Masters of America



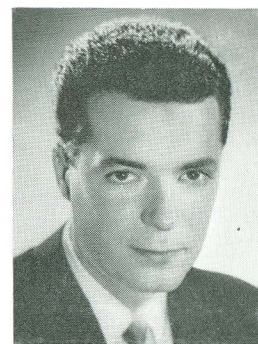
GEORGE RUTHERFORD
Poughkeepsie, N. Y.

Past vice president of N.Y. chapter of Dance Masters of America.



VIRGINIA WHEELER
Manhasset, L. I.

Past president of the National Association of Dance and Affiliated Artists



VAL ESCOTT
New York City

Past president of the New York Society of Teachers of Dancing.

Polka Judges



MURRAY SHERMAN
Brooklyn

Folk Dance instructor with Adult Education Program of N.Y. Board of Education



LUNIA NESTER
New York City

Prominent ballerina and choreographer formerly with Warsaw Theater



BERNIE WITKOWSKI
Hillside, N. J.

Well known band leader and authority on the Polka



HELEN LA FARGE
Haledon, N. J.

Director of the Garden State Folk Dance Group



EDWARD KOCHANSKI
Cliffside Park, N. J.

Director of Polka Dancing in Bergen and Hudson Counties, N. J.

RULES AND REGULATIONS

Except in the Jitterbug Jive, all couples will be judged during a three-minute dance period. In the Jitterbug Jive, the judging period is two minutes.

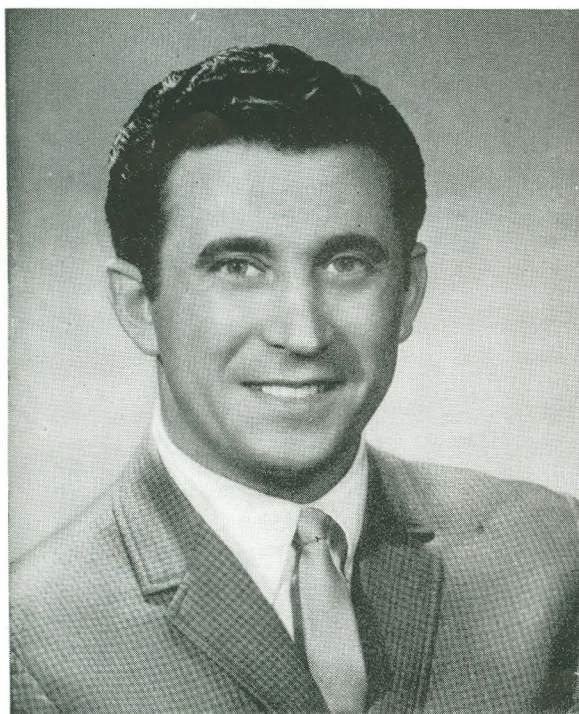
In the Rumba, the first minute and a half will be danced to slow tempo; the second minute and a half to fast tempo.

In the four ballroom dances, there is no open dancing. Partners must maintain contact with at least finger tips touching at all times. Open and acrobatic steps, including the Lindy, Westchester and kindred steps, are permitted in the Jitterbug Jive.

The championship team in each of the four ballroom dances qualifies for the All-Round Championship. The four teams compete against each other in the four dances, having a two-minute judging period in each dance.

Polka competition includes all authentic Polka steps. It will be danced to lively tempo. The Polka and the Jitterbug Jive are not included in the ballroom divisions and the winners do not qualify for the All-Round Ballroom Championship.

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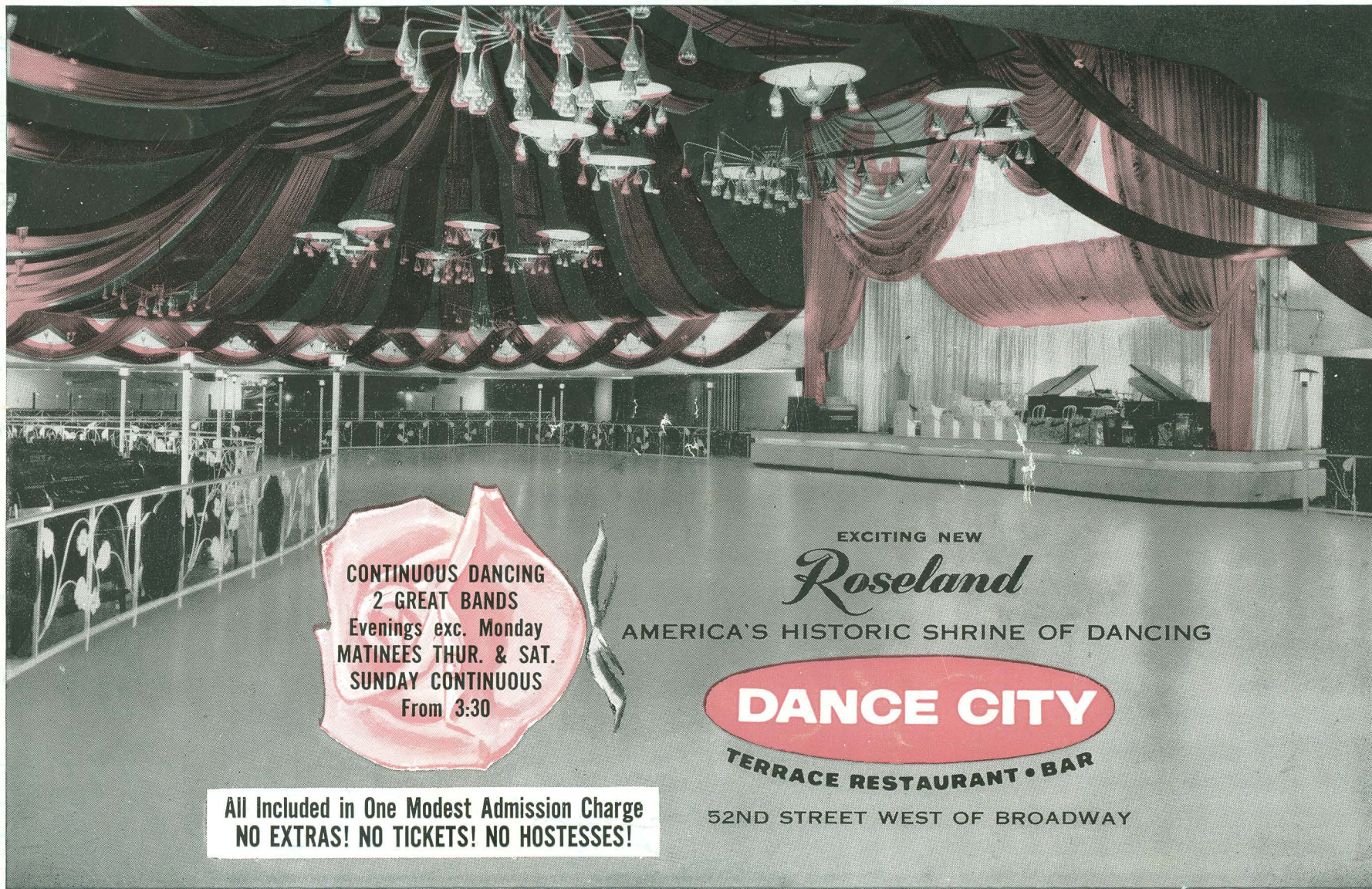
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